

The Maynard Ferguson Series

# The Lamp Is Low

As recorded by the Maynard Ferguson Band on "Boy With Lots of Brass"  
Melody based on a theme from Ravel's "Pavane"

Alto Saxophone 1 (Solo)

Composed by Peter DeRose & Bert Shefter

Arranged by Ernie Wilkins

Edited by Robert Curnow

Medium Swing

♩ = 176

The musical score is written for Alto Saxophone 1 (Solo) in the key of D major (two sharps) and 4/4 time. It consists of six staves of music. The tempo is marked 'Medium Swing' with a quarter note equal to 176 beats per minute. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers 2, 3, 6, 11, 19, 27, and 3 are indicated. Dynamic markings include *mf*, *f*, and *ff*. A 'Solo' section begins at measure 19, and a 'D6 (break)' section is marked at the end of the piece. The score concludes with a double bar line and a repeat sign.

The Lamp Is Low - Tenor Saxophone 2

111

*f* *p* *f* *pp*

*f* *p* *f*

119

*p* *f* *pp* *f*

127

*p*

135

*f* *ff*

The Lamp Is Low - Tenor Saxophone 2

51 8 mp

59 2 67

77 3 p

85

93 ff

101 mp

2 2

Detailed description: This is a page of a musical score for Tenor Saxophone 2, titled "The Lamp Is Low". The page number is 2. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins at measure 51 and contains an 8-measure rest followed by a melodic line starting at measure 59 with a mezzo-piano (mp) dynamic. The second staff contains measures 60-67, featuring a 2-measure rest and various melodic phrases with accents. The third staff continues the melodic line with accents. The fourth staff starts at measure 77 with a 3-measure rest and a piano (p) dynamic. The fifth staff continues the melody. The sixth staff starts at measure 85 and includes a fortissimo (ff) dynamic. The seventh staff starts at measure 93 and includes a mezzo-piano (mp) dynamic. The eighth staff starts at measure 101 with a mezzo-piano (mp) dynamic and includes two 2-measure rests. The score is marked with numerous accents (>) and rests throughout.

# The Lamp Is Low

As recorded by the Maynard Ferguson Band on "Boy With Lots of Brass"  
Melody based on a theme from Ravel's "Pavane"

Tenor Saxophone 2

Composed by Peter DeRose & Bert Shefter

Arranged by Ernie Wilkins

Edited by Robert Cumow

Medium Swing

$\text{♩} = 176$

The musical score is written on a single treble clef staff in G major (one sharp). It consists of six lines of music. The first line starts with a 2-measure rest, followed by a 7-measure rest, and then begins with a melodic line marked *mf*. The second line starts with a 7-measure rest, followed by a melodic line marked *f*. The third line continues the melodic line, marked *f*. The fourth line continues the melodic line, marked *f*. The fifth line continues the melodic line, marked *ff*. The sixth line continues the melodic line, marked *ff*. There are several dynamic markings: *mf*, *f*, and *ff*. There are also several accents (>) and slurs. Boxed measure numbers 3, 11, 19, 27, and 43 are present. There are also some rests of 2 and 8 measures at the end of the sixth line.

TURN PAGE

The Lamp Is Low - Tenor Saxophone 1

119

Musical staff 1: Treble clef, measures 119-126. Dynamics: *p*, *f*, *pp*, *f*. Accents (>) are placed above notes in measures 119, 120, 122, 124, and 125.

127

Musical staff 2: Treble clef, measures 127-134. Dynamics: *p*. An accent (>) is above the first note of measure 127. A fermata is over the final note of measure 134. Fingerings 6 and 7 are indicated above notes in measures 127 and 134 respectively.

135

Musical staff 3: Treble clef, measures 135-142. Dynamics: *f*, *ff*. Accents (>) are above notes in measures 135, 136, 138, and 141. A fermata is over the final note of measure 141. A fingering of 6 is indicated above the first note of measure 135.

The Lamp Is Low - Tenor Saxophone 1

51 8 59 8 67 10 77 *p*

85 93 5 *ff* 101 2 2 *f* 111 *p* *f* *pp* *f* *p* *f*

Detailed description: This is a musical score for Tenor Saxophone 1, titled "The Lamp Is Low". The page is numbered 2. The score consists of eight staves of music in G major (one sharp). Measures 51-58 are marked with a box containing the number 51 and a bar line with the number 8 above it. Measures 59-66 are marked with a box containing 59 and a bar line with 8 above it. Measures 67-76 are marked with a box containing 67 and a bar line with 10 above it. Measures 77-84 are marked with a box containing 77. Measures 85-92 are marked with a box containing 85. Measures 93-100 are marked with a box containing 93 and a bar line with 5 above it. Measures 101-108 are marked with a box containing 101 and a bar line with 2 above it. Measures 109-116 are marked with a box containing 111. The score includes various dynamics: *p* (piano) at measure 77, *ff* (fortissimo) at measure 93, and *f* (forte), *pp* (pianissimo), and *f* again at the end of the page. There are also accents (>) and slurs throughout the piece.

# The Lamp Is Low

As recorded by the Maynard Ferguson Band on "Boy With Lots of Brass"  
Melody based on a theme from Ravel's "Pavane"

Tenor Saxophone I

Composed by Peter DeRose & Bert Shefter

Arranged by Ernie Wilkins

Edited by Robert Curnow

Medium Swing

$\text{♩} = 176$

The musical score for Tenor Saxophone I consists of six staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as Medium Swing with a quarter note equal to 176 beats per minute. The score includes various dynamics such as *mf*, *f*, and *ff*, along with articulations like accents (>) and slurs. Measure numbers 3, 11, 19, 27, and 43 are boxed. There are also some measure numbers (2, 7, 7, 3, 2, 8) placed above the notes. The score ends with a double bar line and a repeat sign.

TURN PAGE

The Lamp Is Low - Baritone Saxophone

Musical score for Baritone Saxophone, measures 101-135. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features various dynamics including *mp*, *p*, *f*, *pp*, and *ff*, along with accents and slurs. Measure numbers 101, 111, 119, 127, and 135 are boxed. Fingerings 2, 7, and 6 are indicated above notes. The piece concludes with a double bar line.

101

*mp*

2

2

*f*

111

*p* *f* *pp* *f*

119

*p* *f* *p* *f*

*pp* *f* *p*

127

7

135

6

*f*

*ff*



The Lamp Is Low - Baritone Saxophone

Musical score for Baritone Saxophone, measures 43-93. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (*ff*, *mp*, *p*), articulation marks (>), and fingerings (8, 2, 3, 5). Measure numbers 43, 51, 59, 67, 77, 85, and 93 are indicated in boxes. The score concludes with the instruction "TURN PAGE".

TURN PAGE

The Maynard Ferguson Series

# The Lamp Is Low

As recorded by the Maynard Ferguson Band on "Boy With Lots of Brass"  
Melody based on a theme from Ravel's "Pavane"

Baritone Saxophone

Composed by Peter DeRose & Bert Shefter

Arranged by Ernie Wilkins

Edited by Robert Curnow

Medium Swing

♩ = 176

The musical score is written for Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of six staves of music. The tempo is marked 'Medium Swing' with a quarter note equal to 176 beats per minute. The score includes several dynamic markings: *f* (forte) and *mf* (mezzo-forte). There are also accents (>) and slurs throughout. Measure numbers 3, 11, 19, and 27 are indicated in boxes. A triplet of eighth notes is marked with a '3' at the end of the fifth staff.

The Lamp Is Low - Alto Saxophone 2

Musical score for Alto Saxophone 2, measures 101-135. The score is written in treble clef with a key signature of one sharp (F#). It features dynamic markings such as *f*, *p*, *pp*, and *ff*, along with accents and slurs. Measure numbers 9, 6, 7, and 6 are indicated above the staff. Boxed measure numbers 101, 111, 119, 127, and 135 are present. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

The Lamp Is Low - Alto Saxophone 2

Musical score for Alto Saxophone 2, measures 43-93. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). Performance instructions include accents (>) and slurs. Measure numbers 43, 51, 59, 67, 77, 85, and 93 are indicated in boxes. Some measures contain blacked-out sections, likely representing fingerings or specific articulations. The score concludes with a double bar line and repeat dots.

TURN PAGE

The Maynard Ferguson Series

# The Lamp Is Low

As recorded by the Maynard Ferguson Band on "Boy With Lots of Brass"  
Melody based on a theme from Ravel's "Pavane"

Alto Saxophone 2 (Opt.)

Composed by Peter DeRose & Bert Shefter

Arranged by Ernie Wilkins

Edited by Robert Curnow

Medium Swing

♩ = 176

Melody w/trb.1 (Opt.)

3

19

Play

The Lamp Is Low - Alto Saxophone 1

85



93



101



111



119



127



135



43

Emi7 F#mi7 Gma7 F#mi7 Emi7 F#mi7 Gma7 A7

51

Dma7 Emi7 A7 Dma7 C7 B7 Emi7 F#mi7

Gma7 F#mi7 Emi7 F#mi7 Gma7 A7 Dma7 Emi7 A7

59

Dma7 Ami7 D7 Ami7

D7 Gma7 Gmi7 C7

67

Emi7 F#mi7 Gma7 F#mi7 Emi7 F#mi7 Gma7 A7 F#mi7

B7 Eø7 A7 D6

77

8

TURN PAGE

85

Musical staff 1: Bass clef, 4/4 time signature. Measures 85-92. Includes accents (>) and dynamic markings.

93

Musical staff 2: Bass clef, 4/4 time signature. Measures 93-100. Includes accents (>) and dynamic marking *ff*.

101

111

Musical staff 3: Bass clef, 4/4 time signature. Measures 101-110. Includes dynamic markings *f* and *p*, and measure numbers 7 and 9.

Musical staff 4: Bass clef, 4/4 time signature. Measures 111-118. Includes dynamic markings *f*, *pp*, and *p*, and accents (>).

119

Musical staff 5: Bass clef, 4/4 time signature. Measures 119-126. Includes dynamic markings *f*, *p*, and *pp*, and accents (>).

127

Musical staff 6: Bass clef, 4/4 time signature. Measures 127-134. Includes dynamic markings *f* and *p*, and accents (>).

135

Musical staff 7: Bass clef, 4/4 time signature. Measures 135-142. Includes dynamic markings *f* and *ff*, and measure numbers 7 and 6.



# The Lamp Is Low

As recorded by the Maynard Ferguson Band on "Boy With Lots of Brass"  
Melody based on a theme from Ravel's "Pavane"

Trombone 1 (Solo)

Composed by Peter DeRose & Bert Shefter

Arranged by Ernie Wilkins

Edited by Robert Curnow

Medium Swing

♩ = 176

Melody

TURN PAGE

The Lamp Is Low - Trombone 1

51 8 59 *mp* 67 2 3

77 8 85 8 93 *Solo* *f* Cmi7 Dmi7 Ebma7 Dmi7

Cmi7 F7-9 Bbma7 Bbmi7

101 Eb7 Gmi7 Ami7 Bbma7 Ami7 Gmi7 C7

Ami7 D7 Gø7 C7 F(break)

111 8 119 7 127

The Lamp Is Low - Trombone 1

7

135  
*Solo*

*f*

*f* ————— *ff*

# The Lamp Is Low

As recorded by the Maynard Ferguson Band on "Boy With Lots of Brass"  
Melody based on a theme from Ravel's "Pavane"

Trombone 2

Composed by Peter DeRose & Bert Shefter

Arranged by Ernie Wilkins

Edited by Robert Curnow

Medium Swing

♩ = 176

The musical score for Trombone 2 is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Medium Swing' with a quarter note equal to 176 beats per minute. The score consists of six staves of music. Measure numbers 3, 11, 19, and 27 are indicated in boxes. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece features a melodic line with many slurs and accents, and a triplet of eighth notes in the final measure.

Musical staff with notes and dynamics. Includes accents (>) and dynamic markings *ff* and *mp*. A measure rest of 2 is shown at the end of the staff.

Musical staff with measure rests of 8 and dynamic markings *ff* and *mp*. Measure numbers 43, 51, and 59 are boxed. Includes accents (>).

Musical staff with notes and dynamics. Includes accents (>) and a dynamic marking *mp*. A measure rest of 2 is shown.

Musical staff with notes and dynamics. Includes accents (>) and a dynamic marking *mp*. Measure number 67 is boxed.

Musical staff with notes and dynamics. Includes accents (>) and a dynamic marking *p*. A measure rest of 3 is shown. Measure number 77 is boxed.

Musical staff with notes and dynamics. Includes accents (>) and a dynamic marking *p*. Measure number 85 is boxed.

Musical staff with notes and dynamics. Includes accents (>) and a dynamic marking *ff*. Measure number 93 is boxed.

Musical staff with a measure rest of 5.

TURN PAGE

Musical score for Trombone 2, measures 101-135. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It includes various dynamics such as *mp*, *f*, *pp*, *p*, and *ff*, along with articulation marks like accents (>) and slurs. Measure numbers 101, 111, 119, 127, and 135 are boxed. Fingerings 2, 6, and 7 are indicated. The score concludes with a double bar line and a *ff* dynamic marking.

The Maynard Ferguson Series

# The Lamp Is Low

As recorded by the Maynard Ferguson Band on "Boy With Lots of Brass"  
Melody based on a theme from Ravel's "Pavane"

Trombone 3

Composed by Peter DeRose & Bert Shefter

Arranged by Ernie Wilkins

Edited by Robert Curnow

Medium Swing

♩ = 176

The musical score for Trombone 3 consists of six staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Medium Swing' with a quarter note equal to 176 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents (>) and slurs. Measure numbers 3, 11, 19, and 27 are indicated in boxes. A triplet of eighth notes is marked with a '3' at the end of the fifth staff.

Musical staff 1: Bass clef, key signature of one flat. Measures 43-50. Includes dynamic marking *ff* and accents (>).

43

51

59

Musical staff 2: Bass clef, key signature of one flat. Measures 51-58. Includes dynamic marking *mp* and accents (>).

Musical staff 3: Bass clef, key signature of one flat. Measures 59-66. Includes dynamic marking *mp* and accents (>).

67

Musical staff 4: Bass clef, key signature of one flat. Measures 67-74. Includes dynamic marking *mp* and accents (>).

77

Musical staff 5: Bass clef, key signature of one flat. Measures 77-84. Includes dynamic marking *p* and accents (>).

85

Musical staff 6: Bass clef, key signature of one flat. Measures 85-92. Includes dynamic marking *p* and accents (>).

93

Musical staff 7: Bass clef, key signature of one flat. Measures 93-100. Includes dynamic marking *ff* and accents (>).

5

Musical staff 8: Bass clef, key signature of one flat. Measure 101. Includes dynamic marking *ff*.

TURN PAGE



101

*mp*

111

*f* *p*

*f* *pp* *f*

119

*p* *f* *p* *f*

*pp* *f* *p*

127

135

*p*

*ff*

# The Lamp Is Low

As recorded by the Maynard Ferguson Band on "Boy With Lots of Brass"

Melody based on a theme from Ravel's "Pavane"

Bass Trombone 4 (Opt.)

Composed by Peter DeRose & Bert Shefter

Arranged by Ernie Wilkins

Edited by Robert Currow

Medium Swing

$\text{♩} = 176$

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of eight staves of music. Above the first staff, there are measure numbers 2, 3, 7, and 11. Above the second staff, there are measure numbers 19 and 27. Above the third staff, there is a measure number 7. Above the fourth staff, there are measure numbers 43 and 51. Above the fifth staff, there are measure numbers 2, 8, and 8. Above the sixth staff, there are measure numbers 59, 67, and 77. Above the seventh staff, there are measure numbers 8 and 10. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *mf*, *f*, and *ff*. There are also accents (>) and slurs throughout the piece.

The Lamp Is Low - Trumpet 4

77

(1st tpt. cue)

6

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 77 starts with a 6-measure rest, followed by notes G4, A4, B4, G4, F#4, E4. Dynamics include *p*.

85

2

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure 85 starts with a 2-measure rest, followed by notes G4, A4, B4, G4, F#4, E4. Dynamics include *p*.

93

101

2

7

6

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 93 starts with a 2-measure rest, followed by notes G4, A4, B4, G4, F#4, E4. Measure 101 starts with a 7-measure rest, followed by notes G4, A4, B4, G4, F#4, E4. Measure 101 ends with a 6-measure rest. Dynamics include *ff*.

111

>

2

>

>

>

^

Musical staff 4: Treble clef, key signature of one sharp (F#). Measure 111 starts with a 2-measure rest, followed by notes G4, A4, B4, G4, F#4, E4. Dynamics include *f*, *p*, *f*.

pp

119

>

>

>

^

>

>

>

Musical staff 5: Treble clef, key signature of one sharp (F#). Measure 119 starts with a 2-measure rest, followed by notes G4, A4, B4, G4, F#4, E4. Dynamics include *p*, *f*, *pp*, *f*.

127

p

135

6

>

>

>

^

Musical staff 6: Treble clef, key signature of one sharp (F#). Measure 127 starts with a 7-measure rest, followed by notes G4, A4, B4, G4, F#4, E4. Measure 135 starts with a 6-measure rest, followed by notes G4, A4, B4, G4, F#4, E4. Dynamics include *p*, *f*, *ff*.

The Maynard Ferguson Series

# The Lamp Is Low

As recorded by the Maynard Ferguson Band on "Boy With Lots of Brass"

Melody based on a theme from Ravel's "Pavane"

Trumpet 4

Composed by Peter DeRose & Bert Shefter

Arranged by Ernie Wilkins

Edited by Robert Curnow

Medium Swing

$\text{♩} = 176$

3 7 11

mf

19 27

ff

43 51

59 67 H.O.B. (to open)

The Lamp Is Low - Trumpet 3

101 **6** > **2** > *f*

111 > > ^ > *p* *f* *pp*

> > > > *f* *p* *f*

119 > > ^ > > > *p* *f* *pp* *f*

127 Solo **4** *f* Gmi7 C7 Gmi7 C7 G9

Fma7 F6 Fmi7 Bb9 135 **6**

> > > > *f* *ff*

The Lamp Is Low - Trumpet 3

67 H.O.B.

4

(to open)

77

6

*p*

85

2

2

93

7

*ff*

TURN PAGE

The Maynard Ferguson Series

# The Lamp Is Low

As recorded by the Maynard Ferguson Band on "Boy With Lots of Brass"  
Melody based on a theme from Ravel's "Pavane"

Trumpet 3 (Solo)

Composed by Peter DeRose & Bert Shefter

Arranged by Ernie Wilkins

Edited by Robert Curnow

Medium Swing

♩ = 176

The musical score is written on a single treble clef staff in the key of D major (one sharp). It consists of 60 measures, divided into six systems of ten measures each. Measure numbers 3, 11, 19, 27, 43, 51, and 59 are enclosed in boxes. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *mf*, *f*, and *ff*. There are also accents (>) and slurs (Λ) throughout the piece. Some measures contain thick black bars, likely indicating a recording artifact or a specific performance instruction.

The Lamp Is Low - Trumpet 2

(to open)

77

6

*p*

85

2

*p*

93

2

7

*ff*

101

6

2

111

*f* *p*

119

*f* *pp* *f* *p*

*f* *pp* *f* *p*

119

*f* *p* *f* *pp*

*f* *p* *f* *pp*

127

*f* *p*

*f* *p*

135

7

6

*f* *ff*

*f* *ff*



The Maynard Ferguson Series

# The Lamp Is Low

As recorded by the Maynard Ferguson Band on "Boy With Lots of Brass"  
Melody based on a theme from Ravel's "Pavane"

Trumpet 2

Composed by Peter DeRose & Bert Shefter

Arranged by Ernie Wilkins

Edited by Robert Curnow

Medium Swing

$\text{♩} = 176$

The musical score for Trumpet 2 consists of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Medium Swing with a quarter note equal to 176 beats per minute. The score includes various dynamics such as *mf*, *f*, *ff*, and *mp*, along with articulations like accents (>) and slurs (Λ). Measure numbers are indicated in boxes: 3, 11, 19, 27, 43, 51, 59, and 67. There are also some handwritten annotations, including "H.O.B." above measure 67. The music features a mix of eighth and sixteenth notes, with some measures containing rests or specific rhythmic patterns.

The Lamp Is Low - Trumpet 1

77

(tacit if 4 tpts.)

85

93

Play

101

(Opt. tacit)

111

Play

119

127

> TRP. 3 Solo

135

127

$Gm^7$  / / / |  $C^7$  / / / |  $Gm^7$  / / / |  $C^7$  /  $G^{b9}$  / |  
 $FMA^7$  / / / |  $F^6$  / / / |  $Fm^7$  / / / |  $Bb^9$  / / / ||

The Maynard Ferguson Series

# The Lamp Is Low

As recorded by the Maynard Ferguson Band on "Boy With Lots of Brass"  
Melody based on a theme from Ravel's "Pavane"

Trumpet 1

Composed by Peter DeRose & Bert Shefter

Arranged by Ernie Wilkins

Edited by Robert Curnow

Medium Swing

$\text{♩} = 176$

The musical score for Trumpet 1 is written on a single staff in G major (one sharp) and 4/4 time. It consists of 67 measures. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several dynamic markings: *mf* (mezzo-forte) at measure 19, *f* (forte) at measure 27, and *ff* (fortissimo) at measure 43. There are also accents (^) and breath marks (>) throughout. Rehearsal marks are indicated by boxed numbers: 3, 11, 19, 27, 43, 51, 59, and 67. Measure numbers 2, 6, 7, 10, 8, 4, and 6 are also present. The piece ends with the instruction "H.O.B." (Half Note) at measure 67 and "(to open)" at measure 68.

The Lamp Is Low - Bass

111

(key change)

Musical staff 1: Bass clef, key signature of two flats. Measure 111 starts with a dynamic of *f* and a breath mark (>). The staff contains several measures of music with dynamics *f* and *p*.

Musical staff 2: Bass clef, key signature of two flats. Measure 118 starts with a dynamic of *f* and a breath mark (>). The staff contains several measures of music with dynamics *f* and *p*.

119

Musical staff 3: Bass clef, key signature of two flats. Measure 119 starts with a dynamic of *p*. The staff contains several measures of music with dynamics *f* and *p*.

127

Musical staff 4: Bass clef, key signature of two flats. Measure 127 starts with a dynamic of *p*. The staff contains several measures of music with dynamics *f* and *mf*.

Musical staff 5: Bass clef, key signature of two flats. The staff contains several measures of music with dynamics *f* and *mf*.

135

Musical staff 6: Bass clef, key signature of two flats. The staff contains several measures of music with dynamics *f* and *mf*.

Musical staff 7: Bass clef, key signature of two flats. The staff contains several measures of music with dynamics *f* and *ff*.

The Maynard Ferguson Series

# The Lamp Is Low

As recorded by the Maynard Ferguson Band on "Boy With Lots of Brass"  
Melody based on a theme from Ravel's "Pavane"

Drums

Composed by Peter DeRose & Bert Shefter

Arranged by Ernie Wilkins

Edited by Robert Curnow

*Medium Swing*

$\text{♩} = 176$

Sticks

*f* *mf* *f*

3 11 19 27

*Play Swing Time*

The image shows a drum score for 'The Lamp Is Low'. It consists of six staves of music. The first staff is marked 'Sticks' and includes a tempo of 176 beats per minute and a 'Medium Swing' feel. The score is divided into measures, with bar numbers 3, 11, 19, and 27 indicated in boxes. The dynamics range from forte (f) to mezzo-forte (mf). The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, along with rests and accents. The instruction 'Play Swing Time' is written above the final staff.

The Lamp Is Low - Drums

Musical staff 1: A single staff of music with a treble clef. It begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. A fermata is placed over a dotted quarter note in the middle of the staff. The staff ends with another 7-measure rest.

Musical staff 2: A single staff of music with a treble clef. It starts with a quarter note, followed by a 7-measure rest, and then continues with eighth and sixteenth notes. A fermata is placed over a dotted quarter note. The dynamic marking *ff* is written below the staff.

43

Musical staff 3: A single staff of music with a treble clef. It begins with a 2-measure rest, followed by a series of eighth notes. The dynamic marking *mf* is written below the staff. The staff ends with a 4-measure rest.

51

Musical staff 4: A single staff of music with a treble clef. It consists of a continuous sequence of eighth notes. The staff ends with an 8-measure rest.

Musical staff 5: A single staff of music with a treble clef. It consists of a continuous sequence of eighth notes.

59

Musical staff 6: A single staff of music with a treble clef. It starts with an 8-measure rest, followed by eighth notes. There are two 7-measure rests interspersed within the sequence of notes.

Musical staff 7: A single staff of music with a treble clef. It begins with a 7-measure rest, followed by eighth notes. There are two 7-measure rests interspersed within the sequence of notes.

67

Musical staff 8: A single staff of music with a treble clef. It consists of a continuous sequence of eighth notes. The staff ends with a 7-measure rest.

The Lamp Is Low - Drums

*Piano Solo break*

Musical staff 1: Piano solo break notation. It features a series of eighth notes with slurs and accents, starting with a fermata over the first two notes.

77

Musical staff 2: Piano solo break notation starting at measure 77. It continues the eighth-note pattern with slurs and accents.

85

Musical staff 3: Piano solo break notation starting at measure 85. It includes a measure marked with a circled 8 and continues the eighth-note pattern.

Musical staff 4: Piano solo break notation with slurs and accents, continuing the eighth-note pattern.

93

Musical staff 5: Piano solo break notation starting at measure 93. It features a fermata and a *ff* dynamic marking. A circled 4 is at the end of the staff.

101

Musical staff 6: Piano solo break notation starting at measure 101. It continues the eighth-note pattern with slurs and accents.

(4)

Musical staff 7: Piano solo break notation with slurs and accents, continuing the eighth-note pattern.

111

Musical staff 8: Piano solo break notation starting at measure 111. It features a fermata, a *f* dynamic marking, and a *p* dynamic marking. A circled 4 is at the end of the staff.

The Lamp Is Low - Drums

Musical staff 1: Drum notation with dynamics *f* and *p*. Measure marker 119 is present.

Musical staff 2: Drum notation with dynamics *f* and *p*.

Musical staff 3: Drum notation with dynamics *f* and *p*.

127 (Trpt. solo)

Musical staff 4: Drum notation with dynamic *mf* and measure marker (4).

135 "2" feel

Musical staff 5: Drum notation with measure marker (8).

"4" feel

Musical staff 6: Drum notation with dynamic *f* and measure marker (4).

Musical staff 7: Drum notation with dynamic *ff* and the word "Setup".



The Maynard Ferguson Series

# The Lamp Is Low

As recorded by the Maynard Ferguson Band on "Boy With Lots of Brass"  
 Melody based on a theme from Ravel's "Pavane"

Piano (Solo) / Guitar

Composed by Peter DeRose & Bert Shefter

Arranged by Ernie Wilkins

Edited by Robert Curnow

Medium Swing

♩ = 176

3

11

19

27

The Lamp Is Low – Piano/Guitar

B $\flat$ ma $^7$  Ami $^7$  Gmi $^7$  Ami $^7$  Gmi $^7$  C $^7$  Ami $^7$  D $^7$ -9

G $\flat$ 7 C $^7$  D $\flat$ ma $^9$  D $^7$

E $\flat$ 9 E $^7$  Ami $^7$  D $^7$  A $\flat$ 7 G $^7$ +5 D $^7$  C $^7$  F $^6$

*ff*

43

2 Gmi $^7$  Ami $^7$  B $\flat$ ma $^7$  Ami $^7$  Gmi $^7$  Ami $^7$  B $\flat$ ma $^7$  C $^7$ -9

*mf*

51

Fma $^7$  Gmi $^7$  C $^7$  Fma $^7$  E $\flat$ 9 D $^7$ -9 Gmi $^7$  Ami $^7$

B $\flat$ ma $^7$  Ami $^7$  Gmi $^7$  Ami $^7$  B $\flat$ ma $^7$  C $^7$  Fma $^7$  Gmi $^7$  C $^7$

59

Fma $^7$  Cmi $^7$  F $^7$  Cmi $^7$

F $^7$  B $\flat$ ma $^7$  B $\flat$ mi $^7$  E $\flat$ 9

The Lamp Is Low – Piano/Guitar

67

Gmi<sup>7</sup> Ami<sup>7</sup> B<sup>b</sup>ma<sup>7</sup> Ami<sup>7</sup> Gmi<sup>7</sup> Ami<sup>7</sup> B<sup>b</sup>ma<sup>7</sup> C<sup>7</sup> Ami<sup>7</sup>

D<sup>7</sup>-5 Gø<sup>7</sup> C<sup>7</sup> F<sup>6</sup>

*Solo Break*

*f*

77

Gmi<sup>7</sup> Ami<sup>7</sup> B<sup>b</sup>ma<sup>7</sup> Ami<sup>7</sup> Gmi<sup>7</sup> A<sup>b</sup>7 Gmi<sup>7</sup> C<sup>7</sup> Fma<sup>7</sup>

85

E<sup>b</sup>ma<sup>7</sup> Fma<sup>7</sup> A<sup>7</sup> D<sup>7</sup> Gmi<sup>7</sup> Ami<sup>7</sup> B<sup>b</sup>ma<sup>7</sup> Ami<sup>7</sup>

Gmi<sup>7</sup> A<sup>b</sup>7 Gmi<sup>7</sup> C<sup>7</sup> Fma<sup>7</sup> E<sup>b</sup>ma<sup>7</sup> Fma<sup>7</sup>

93 (end solo)

Cmi<sup>7</sup> Dmi<sup>7</sup> E<sup>b</sup>ma<sup>7</sup> Dmi<sup>7</sup> Cmi<sup>7</sup> F<sup>7</sup>

101

B<sup>b</sup>ma<sup>7</sup> B<sup>b</sup>mi<sup>7</sup> E<sup>b</sup>7 Gmi<sup>7</sup> Ami<sup>7</sup>

B<sup>b</sup>ma<sup>7</sup> Ami<sup>7</sup> Gmi<sup>7</sup> Ami<sup>7</sup> B<sup>b</sup>ma<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup>-5 D<sup>7</sup>

The Lamp Is Low – Piano/Guitar

111

G $\delta$ 7 C7 F6 G7 Cmi7

*f* *p*

Dmi7 Cmi7 Cmi/F B $\flat$ ma7 Dmi7 Cmi7 B7

*f* *p* *f* *p*

119

B $\flat$ ma7 G7-9 Cmi7 Dmi7 Cmi7

*f* *p* *f* *p*

Cmi/F B $\flat$ ma7 Dmi7 Cmi7 B7 B $\flat$ ma7

*f* *p* *f*

127

Fmi7 B $\flat$ 7 Fmi7 B $\flat$ 7 E7 E $\flat$ ma7

*mf*

135

E $\flat$ mi7 A $\flat$ 7 Cmi7 Dmi7 E $\flat$ ma7 Dmi7 Cmi7 Dmi7

E $\flat$ ma7 F7 D $\delta$ 7 G7-9 Cmi7 F<sup>sus</sup> B7 B $\flat$ 6

*f*

B $\flat$ ma7-5

*ff*

The Maynard Ferguson Series

# The Lamp Is Low

As recorded by the Maynard Ferguson Band on "Boy With Lots of Brass"  
Melody based on a theme from Ravel's "Pavane"

Bass

Composed by Peter DeRose & Bert Shefter

Arranged by Ernie Wilkins

Edited by Robert Cumow

Medium Swing

$\text{♩} = 176$

Solo *f*

3 (no solo) *mf*

11

19 *f*

27 *ff* *f*

The Lamp Is Low - Bass



43



51



59



67



The Lamp Is Low - Bass



77

*(Piano solo break)*



*mp*



85



93



*ff* *f*



101

